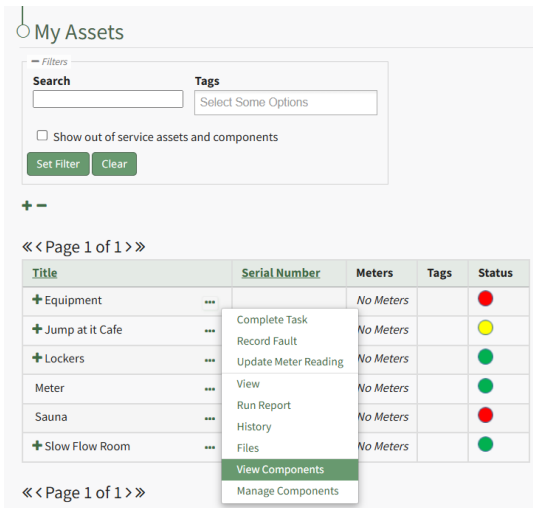


# View an Asset's Components

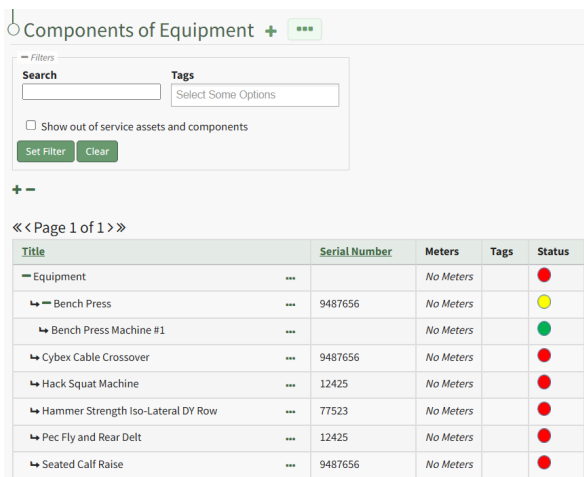
To view any components associated with a parent asset, go to the My Assets Page in the Assets Module on the Main Menu. Use the filters as needed to identify the assets whose components you wish to view. Click the three-dot icon to the right of the asset's title opening a context menu.



The screenshot shows the 'My Assets' page with a filter section at the top. Below the filter is a table with columns: Title, Serial Number, Meters, Tags, and Status. The 'Equipment' row is selected, and a context menu is open over it, listing actions like 'Complete Task', 'Record Fault', 'Update Meter Reading', 'View', 'Run Report', 'History', 'Files', 'View Components', and 'Manage Components'. The 'View Components' option is highlighted.

Title	Serial Number	Meters	Tags	Status
+ Equipment	...	No Meters		●
+ Jump at it Cafe	...	No Meters		●
+ Lockers	...	No Meters		●
Meter	...	No Meters		●
Sauna	...	No Meters		●
+ Slow Flow Room	...	No Meters		●

Select "View Components" from the context menu opening the Asset Component Page.



The screenshot shows the 'Components of Equipment' page. It features a filter section at the top and a table with columns: Title, Serial Number, Meters, Tags, and Status. The table lists various equipment components like 'Bench Press', 'Bench Press Machine #1', 'Cybex Cable Crossover', 'Hack Squat Machine', 'Hammer Strength Iso-Lateral DY Row', 'Pec Fly and Rear Delt', and 'Seated Calf Raise'.

Title	Serial Number	Meters	Tags	Status
- Equipment	...	No Meters		●
↳ Bench Press	9487656	No Meters		●
↳ Bench Press Machine #1	...	No Meters		●
↳ Cybex Cable Crossover	9487656	No Meters		●
↳ Hack Squat Machine	12425	No Meters		●
↳ Hammer Strength Iso-Lateral DY Row	77523	No Meters		●
↳ Pec Fly and Rear Delt	12425	No Meters		●
↳ Seated Calf Raise	9487656	No Meters		●

An expanded view of all asset components will now be visible in the Asset Component Table.

Revision #2

Created 2026-01-13 15:29:34 UTC by Mitzi Orkus

Updated 2026-01-23 17:27:18 UTC by Mitzi Orkus